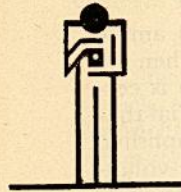


THE LITTLE MAN



THE OFFICIAL ORGAN OF THE
PHOTOGRAPHIC MINIATURE POSTAL PORTFOLIOS
PHOTOGRAPHIC POSTAL PORTFOLIOS

*(Affiliated to the Royal Photographic Society,
Central Association Photographic Societies)*

All contributions should be forwarded to The Editor,
88, Elfindale Road, Herne Hill, London, S.E.24. Bri. 3545.

No. 11.

OCTOBER, 1944.

THE LITTLE MAN SPEAKS.

AFTER five years of war, and total war at that, one would expect that Club photography, if not entirely destroyed, would at least be very weak at the knees. It has been five long years of constant effort, wherein the luxury of leisure hours has by force of circumstances become an almost forgotten joy. It has also been increasingly difficult each of these five years to secure any supplies of photographic materials, while from the very commencement restrictions on the use of cameras has been extremely severe, in many ways unreasonably so.

Yet, organised photography has not only survived, but has made substantial progress, the membership of the Royal Photographic Society stands at a higher figure than ever before, and this has been reflected in the clubs. Existing clubs have increased membership while month by month new clubs have come into existence.

Not only has the membership of the clubs increased, but such members have been actively producing work of a most satisfactory standard. The Central Association of Photographic Societies Exhibition held at the Royal in May, 1944, showed that both quantity and quality of work has been substantially maintained.

This forward march of organised photography during five strenuous and hectic years of war has in no small measure been due to the fine efforts and generous loyalty of the secretaries of the Clubs and Societies. It has long been an accepted fact that the success of any club or society could be gauged by the enthusiasm and initiative drive of its Secretary. Never has this been more true than in the realm of Postal Clubs.

The Hon. General Secretaries and the Hon. Circle Secretaries have given a most meritorious performance that has been fully and deeply appreciated by all concerned.

Such a record from the last five years provides ample indication of the tremendous expansion we can expect when the ordeal of war is over. Rapid increase in membership is certain. To meet this demand for membership it is essential that new circles should be formed, this can only be accomplished by an increase in the number of circle secretaries, and volunteers are now most urgently required to lead these new circles. I have every confidence that such volunteers will be coming forward to provide the facilities desired and deserved by those who soon now may be returning from the fields of battle to the joys of leisure hours with camera and club companionships.

Your obedient Servant,

THE LITTLE MAN.

THE LONDON RALLY.

May 13th and 14th, 1944.

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THE Club Magazine, "The Little Man", gave notice to all members of the Sister Clubs, P.M.P.P. and P.P.P., that the Council had decided to call a Club Rally in London for May 13th and 14th, 1944. The first such rally to be called since the outbreak of war, the previous meeting being the Annual General Meeting held in London in the September of 1938. It was not expected to bring many visitors to London, but the Council were of the opinion that such an opportunity should be made available for those members who felt they would like to meet together once again, and for those newly found friends who had joined the clubs since September, 1938, to have an opportunity to meet the Club's Officials and their fellow pen-friends from the various folios. The gathering had better support than was anticipated.

The arrangements were simple. On the Saturday a rendezvous at the Royal Photographic Society's House in the forenoon to view the Central Association Exhibition, and during the afternoon to attend the projection of the exhibited slides, then after this show a stroll together. The Sunday was scheduled for a visit to the London Zoo, and again there

was a morning and afternoon rendezvous. Both days were most enjoyably spent and, in spite of the shortage of film, cameras seemed to be freely used.

The **Saturday**, May 13th, 1944.

The first of the two meetings was scheduled for eleven o'clock on the Saturday morning, early visitors found our President, Mr. R. C. Leighton Herdson and Hon. General Secretary, Jack Hole, P.P.P., waiting to receive club members and to introduce them to each other. Early arrivals were S. Crowden Clement, A.R.P.S., Hon. Secretary of the P.P.P. Circle Six, speculation as to whether the Sixites of P.P.P. would turn out in Top Hats and White Spats was soon set to rest, they did not. In fact the Giants were not to be easily distinguished from the other Lesser Fry. Then there was, as everyone expected there would be, friend Pilot Keable, always one of the first to appear upon such a stage, and of course escorted by his usual bodyguard of faithful c.7/8 members.

Folio members spent most of the morning in the exhibition room set aside by the Central Association for the exhibits by workers from the affiliated postal clubs. The general opinion was one of high regard for the show as a whole. In fact most visitors expressed surprise that so good a show could be put on after all these weary war years, but the spirit and the enthusiasm of the amateur photographer has risen supreme over the increasing difficulties and restrictions imposed by the war conditions. Postal Clubs have continued to grow both in numbers and in strength. The morning was most enjoyable, and many members met for the first time. There was all the usual rally fun and leg pulling, the chatter and the merry laughter, yes, without a doubt it was good to have the crowd together again, even though it was not the big crowd we had got used to in pre-war years.

After lunch, which had been reserved for us at a nearby cafe, we returned to the Royal for the afternoon performance. This gathering was on a much larger scale than the morning had been. In fact it must have been one of the—if not the—largest gathering yet at Prince's Gate.

The afternoon's proceedings started promptly to the scheduled time when Mr. R. C. Leighton Herdson, A.R.P.S., chairman of the Central Association Exhibition Committee, took the Chair. Before proceeding with the main feature of the afternoon, Mr. Leighton Herdson, announced the results of the Inter Society Competition for the Switch Shield and, amidst loud applause, presented the Trophy to Mr. Kay, representing the Southampton Camera Club.

The competition results for the W. L. F. Wastell Trophy were then made known. The Chairman congratulated Dr. D. S. Jouhar, F.R.P.S., of the Twickenham Photographic Society, upon his success, stating that the Board of Judges had been of one mind as to the winning picture in this competition. Dr. Jouhar had produced a picture of very fine quality that was unmistakably LONDON, it would be a prized addition to the Wastell Collection of London Pictures. The second award (plaque) was taken by Mr. F. J. Jones, F.R.P.S., also of the Twickenham Photographic Society. Mr. Jones last year won the Trophy in this competition. Twickenham P.S. are to be congratulated upon the fine show put up by their members in both the competitions in this year's show.

The presentations over, the Chairman introduced to the assembly, Messrs. Percy W. Harris, F.R.P.S., of the M.C.M., F. J. Jones, F.R.P.S., and Albert Marden, A.R.P.S., who were seated upon the platform with him. Working together with the Chairman, they were to form a kind of brains trust and give a spontaneous criticism of each slide as it was projected upon the screen. The Chairman pointed out that although this feature programme of the Central Association Exhibition had become known by the easy style of a brains trust, actually it was not such a trust at all, but rather one might call it a spontaneous criticism by front rank photographers, and as such a feature might well be included in the syllabus of any club.

The Lanternist was Mr. Goldsmith of the Royal Photographic Society. Those of us who are also members of ordinary local clubs were lost in admiration of the fine manner in which Mr. Goldsmith demonstrated the way in which a lanternist should do his job.

The slides were put through the Lantern at a sharp pace, the Chairman, who had control of the signal for change of slide, keeping the critics on their toes the whole while, they found it necessary to be concise in their comments. This resulted in a brilliantly snappy criticism of all the slides and those of us who had experience of making comments in portfolios could appreciate the really fine work this notable team were doing in making such comment spontaneously before so large and experienced a gathering in the august precincts of the House of The Royal Photographic Society.

There were some very interesting as well as some very amusing comments, in an afternoon that never had a dull moment. Perhaps the main interest, apart from the actual commentaries, was the fact that these three capable critics were never very far apart in their comments, and, a point

that was not missed by we postal club critics, their comments were never trivial. This does not imply that they gave praise to all the slides, very far from it, but the whole of their criticism was very definitely constructive.

Another feature was that the large audience present was for the most part experienced workers from many parts of the country, and it was an enlightening feature that when it saw a slide worthy of applause, in almost each case the applause was followed by the Chairman's comment, "this slide was awarded a certificate by the panel of Judges". The unanimity which these incidents illustrated sunk the old too oft repeated phrase that judges seldom thought alike and that when they did purchase do so the mass of opinion was not with them. Clearly it demonstrated that a work of outstanding merit was in fact almost universally recognised and appreciated. At any rate that was the experience of that delightful and instructive afternoon.

Night photography on Saturday Rally evenings in pre-war days was a special feature, but such joys were, most unfortunately, not available to us this year. Instead some members took advantage of the opportunity to visit the London theatres, while many of us, including the President, after leaving the Royal, found our way to a local cafe, here we spent the evening in talking folio and photographic topics. A most charming couple of hours sped away all too swiftly.

Zoo Sunday.

Sunday, 14th May, 1944, was Zoo Sunday for us, and another really enjoyable day it proved to be. The President, Mr. R. C. Leighton Herdson, A.R.P.S., F.Z.S., was amongst the first arrivals at the early rendezvous. We also had the pleasure of the company of Mr. G. E. W. Herbert, F.R.P.S., Editor of the Central Association Bulletin at this rally. Again we were fortunate, through the good offices of our President, in having tables reserved for us at lunch time, and a real good spread was provided.

At the Zoo there were plenty of opportunities for camera-work and again, party groups and "candid" shots proved the main attractions, as in fact they do at all such club rallies. Most members however seem to have brought away with them some good animal studies. Those were merry happy hours idly strolling along the lanes and pathways of the Zoological Gardens, with no spies watching for umpteenth column cameramen, and the goodly company of kindred spirits.

Amongst many others I met at this Rally was Syd Burch with wife and daughter. Syd was his merry old self and unchanged since last we met him at that far-off Rally in September, 1938, but all the while Syd has been holding down the job, of Hon. General Secretary of the P.M.P.P., and doing a fine spot of work for the club. Syd, like his opposite number, Jack Hole of P.P.P., has been giving of his very much limited leisure to the care of finances and records of the club, a job that both he and Jack Hole have done extremely well.

The members of P.M.P.P. and P.P.P. congratulate the Emergency Council for its fine effort to produce an organised rally under such difficult conditions, and the best thanks of both clubs is expressed to the Council of the Central Association, and its Exhibition Committee for the fine show provided for our enjoyment and instruction. We shall all be looking forward to the next C.A. Annual Exhibition when we can but hope our own Council will again call a Rally and I hope arrange for another Zoo Sunday.

R.W.

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P.M.P.P. TREASURER'S REPORT.

1ST SEPTEMBER, 1944.

At the end of the fifth year of wartime folios, I have much pleasure in presenting to you another excellent financial report.

The balance of £23 odd, which is shown in the accompanying statement of accounts, makes a good showing, considering the years expenses, and to this, of course, must be added the value of stock held in the form of stationery, boxes, etc., and the photographic literature which has been purchased this year.

With regard to this stock, I have often thought what a loss this would have been, should my house have been hit by a bomb or "Doodle Bug" during the last five years, but such has not been the case so far, for which I for one am extremely grateful.

Now that the war with Germany is practically over, and may even be an accomplished fact by the time you receive this magazine, I feel sure all can look forward to a period of expansion in the coming months. To do this, however, we need Circle Secretaries, and I appeal once more for offers from anyone who can spare the time, and I can assure you it will be time very well spent.

If such expansion in the post-war period does not take place, I shall feel there is a Nigger in the wood-pile somewhere, but I am not anticipating anything of that sort. You may be sure the Emergency Council will work to that end, and as soon as it is formed again so will the full Club Committee. The more members we can take into the Club the more power to our elbow, the greater the facilities we can offer our individual members.

Referring once again to the accounts, the largest item has been for the printing of the Magazines, but the amount covers five issues, three of which were for last year. Part of this cost was, of course, recovered by the donations made to the Magazine Fund and part by a grant from the funds of P.M.P.P. and the P.P.P., in equal proportions. The remainder was met by the two members who sponsored the first three numbers of the new issues. At first the cost for each issue was rather heavy but the firm now printing them is, I think everyone will agree, making an excellent job of them, and at a considerably lesser cost.

Rebates from the Royal Photographic Society in respect of members of the Club joining that Society have much more than covered our affiliation fee, and in addition to this there is the rebate allowed by the R.P.S. to the Central Association, and which that body very generously passes on to the constituent clubs.

The ability to be able to balance the accounts on the right side and at the same time to be able to give the members the benefit of books on photography, which would in some cases be out of range, makes the Treasurer's task a real pleasure.

A number of such books have as you know been purchased this year, and are now being circulated, and although this is only a modest beginning, it is hoped to build up a good library in due course.

During the year I received numbers of letters from members expressing the pleasure they derive from the portfolios, in many cases from direct association with other members, and as I am not always able to answer these individually, I am taking this opportunity of expressing my thanks to all concerned, and to assure them that I appreciate such letters very much indeed.

No discourtesy is intended, and I hope none taken, when I do not reply.

Yours faithfully,

S. H. BURCH,

Hon. Treasurer & Secretary.

INCOME AND EXPENDITURE ACCOUNT.

Income.			Expenditure.		
£	s.	d.	£	s.	d.
Sept. 1st—Balance brought forward	9	9	Circle Expenses 1942-43.		
1 Sub at 3s.	3	0	A. J. Roberts, Circle 9	1	14 10
141 " 5s.	35	5 0	H. G. Robson, Circle 1 & 3	1	2 6
5 " in advance at 5s.	1	5 0	Stationery & Printing—		
Donations to Funds	1	3 6	A. Edwards	18	0
Sale of Badges	15	0	A. Chapman	1	5 0
Refund of Postages	2	8½	A. Chapman, 1943 Mags.	12	15 0
Part Cost of Magazines from P.P.P.	12	11 9	Messrs. Jakemans Ltd., 1944 Mags.	8	13 4
Rebate from R.P.S.	2	12 6	Bank Charges and Cheques	6	6
Rebate from Central Assoc.	1	9 7	R.P.S. Affiliation Fee	1	1 0
			Focal Press Book Purchases	3	13 11
			Adjustment on Magazine to P.P.P.	1	4 4
			S. H. Burch—		
			Hon. Sec.	3	14 11
			Circle 5	1	6 1
			Treasurer	1	5 0
				6	6 0
			R. C. L. Herdson—		
			Mag. postages	1	6 9
			Envelopes	9	3
			President's expenses	1	6 2
			Aug. 31st—Balance carried forward	22	15 2½
				£64	17 9½

CASH SUMMARY AS AT AUGUST 31st, 1943.

Credits.			Debits.		
£	s.	d.	£	s.	d.
July 25th—Credit balance as per Bank Statement	25	18 6	Outstanding Cheques—		
Aug. 31st—Cash in hand	2	1 1½	Aug. 22nd—R. C. L. Herdson	1	16 2
			Aug. 30th—S. H. Burch	3	8 3
			Aug. 31st—Balance carried forward	22	15 2½
				£27	19 7½

BALANCE OF STOCK as at August 31st, 1944.

Value of Stock as at August 31st, 1943			Purchases during 1943-44		
£	s.	d.	£	s.	d.
29	10	5½	3	18	11
			33	9	4½
			6	3	1
			£27	6	3½

THE INTER ASSOCIATION COMPETITION, 1944.

The results of the above competition have just been announced as we are going to press. All members will be delighted to know that The Central Association, with which team our Club work was represented, has won the 1944 Competition. The Alliance plaque for Prints was awarded to Saml. Thompson for his print "A Gamekeeper of Guernmore", entered by the Photographic Postal Portfolios. Our sincere congratulations to Mr. Thompson on this outstanding success. The Alliance Plaque for the best slide being awarded to T. L. Williams of the Southampton C.C. for his slide "Swan's Corner", another "trophy" for that gallant little band of the Southern Port.

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CLUB NEWS.

Inter-Circle Competitions.

P.M.P.P. In this competition the Judges were Messrs. G. E. W. Herbert, F.R.P.S., and F. J. Jones, F.R.P.S., to whom our best thanks are due for this valued service. The result of the competition was: Circle Six (73), Circle 7/8 (70), Circle 2 (68), Circle 5 (61), Circle Nine (59), Circle 1/3 (55), and Circle Four (47). Congratulations to Circle Six on their success.

P.P.P. Our congratulations to Circle Three on gaining first place in the Inter-Circle Competition of P.P.P., with a total of 40 points, Circle One with 28 points were the second placed, and Circle Five gained third place with 27 points, Circle Four gained 25, and Circle Two but recently re-formed, gained 13 points. The Judge was F. J. Jones, F.R.P.S., to whom the Club offers its best thanks for this kindly service which was much appreciated.

P.P.P. Circle Seven. Hon. Secretary, E. E. Evans, A.R.P.S. This Circle, the second to be restricted to workers who are Associate or Fellows of the Royal Photographic Society, is a specialists' Circle. Portraiture is the fixed subject and Study of this Circle. E. E. "Taffy" Evans, its Secretary, is himself a very keen portraitist and there is no doubt that his super enthusiasm for this subject will prove to be infectious. The standard attained in the prints submitted for the first round is extremely good and sets a very high standard for the new Circle to maintain.

P.P.P. Circle One. Hon. Sec., D. Owen, A.R.P.S. Circle One has been strengthening its competition team. Hon. Sec. Owen will only now admit new members after first having seen examples of their work. In this way he is gradually setting a higher standard of production in the Founder Circle of P.P.P. Dai himself is to be congratulated upon having two prints accepted into the Royal Photographic Society's Exhibition this year.

P.P.P. Circle Six. Hon. Sec., S. Crowden Clement, A.R.P.S. Clem is keeping this Circle moving at a smart pace, himself an outstanding critic and commentator he sets a good example to his team. His note book entries, always of more than usual interest, are being given good support by the rest of his strong team.

P.M.P.P. Circle 7/8. Hon. Sec., Miss Barbara Wagstaff. Since our last issue Mr. H. G. Keable has had to resign his leadership of Circle 7/8, the Circle and the Club are most sorry to part with so capable and enthusiastic a leader, but business calls had become so heavy, and the Pilot's health had for some while been anything but good, so he had no option but to send in his resignation. This was accepted with great regret. The best thanks of the Club are due to Pilot for his most valued services during these last six or seven years when he has led the Circle 7/8 team so successfully. We were, however, fortunate enough to have the services of Miss Barbara Wagstaff, herself a member of this enthusiastic and capable team, to replace the Pilot. There is no doubt about the support that Miss Wagstaff will be having from Pilot's crew.

P.P.P. Club Badge. This question was raised for discussion in the Circle Secretaries Note Book. This is a note book that circulates between the circle secretaries and club officers. The original P.P.P. badge was discontinued at the 1938 A.G.M. At that meeting, which was one of the largest club gatherings we have had, it was proposed that both the sister clubs of P.M.P.P. and P.P.P. should use the same badge. It was then argued, successfully by the result of the voting, that members of both these clubs had so much in common, e.g., they shared President, Magazine and to a very great extent membership, that the use of the same badge would be a distinct benefit. It was said that introductions through wearing the badge would be equally welcome whether the wearer was a member of P.M.P.P. or P.P.P., their interests were almost identical. Question has now arisen as to whether or not this involves the question of loss of individuality of the P.P.P. The question is still open to discussion.

Print Collection. Arrangements are being considered whereby exchanges of prints between Circles may be re-instituted from a collection of six prints held by each of the Circle Secretaries. These collections would not be permanent, the Circle Secretaries would from time to time return prints to the authors and replace with fresh selections. The exchanges of loan prints would be by mutual arrangement between secretaries. Thus the collection would never become too old or too dilapidated for use.

A member of the P.M.P.P. Circle Six gained his Associateship of the Royal Photographic Society when he submitted 25 of his small prints which had been circulated in portfolios. This disposes of the oft heard criticism that only large sized prints would be given serious consideration by the Examining Board.

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Beau Geste. "May I congratulate you upon the new issue of 'The Little Man'?" Sincerely yours, PERCY W. HARRIS (Editor, M.C.M.).

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OBITUARY.

MR. F. J. MORTIMER, C.B.E., F.R.S.A., HON.F.R.P.S.

It is with deep regret that we have to announce the death of Mr. Mortimer. To many of our members he will be best known as the Editor of the "A.P." and the author of the famous marine studies and pictures that have for so many years added lustre to the walls of all the leading exhibitions. He was also upon the panel of Judges of the Central Association. His death, caused by enemy action in London during July, will be a sad blow to very many of us, and to our President for F.J.M. and he were on a number of committees together at Prince's Gate. Mortimer gave the Postal Clubs Committee his full and closest support and in many ways furthered the interests of our sister clubs. F. J. Mortimer also played a major part at the Camera Club where his loss will be most keenly felt, but the good that he did will live after him for many a year.

F. J. Mortimer was born at Portsmouth in 1875. More than four hundred medals and other awards had been made to him for his photographic masterpieces.

H. H. BLACKLOCK, F.R.P.S., F.C.I.S.

In the death of H. H. Blacklock the Royal Photographic Society suffers a tragic loss. Mr. Blacklock was the Secretary of the Society and editor of The Photographic Journal, the monthly publication of the R.P.S. and the Photographic Alliance. He had for many months suffered considerably with an affliction of the eyes, and was in hospital undergoing treatment when he was killed by enemy action in July. All members of the R.P.S. will feel that they lost a sincere friend and advisor for H.H.B. never wearied of helping to solve the many problems and queries that were constantly being set before him. His courteous manner, soft voice, and ready smile, attracted many to his circle of friends at Prince's Gate. We extend our sympathy to the R.P.S. on the sad loss of so capable and enthusiastic a servant. Mr. Blacklock was elected a member of the Society in 1920 and a Fellow in 1940.

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A. H. LODGE.

The passing of A. H. Lodge came as a great shock to his friends in Circle Two of P.M.P.P. As the secretary I had many chats with him by letter, and he was full of enthusiasm for photography in general but particularly for the Circle. He was full of plans and wrote them at length in the notebook. The ideas were sound, and when I wrote him on the matter I learned that he had died very suddenly. It was unbelievable at first that one who helped the circle so much and whose plans we were discussing should have been taken from us. Mrs. Lodge and Howard have lost a fine husband and father, but I am sure that their many happy memories of him will sustain them through this difficult period.

IESTYN

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CENTRAL ASSOCIATION NEWS.

The Southampton Camera Club again won the Trophy in the Switch Shield Inter Society competition. In fact this capable and enthusiastic bunch of Club Photographers have made a habit of taking this shield to Southampton. They held it for the years 1936, 1938, 1939, 1940, 1944. There were no competitions in the years 1941, 1942 and 1943. Mr. Kay and his merry men and women are to be congratu-

lated upon their fine efforts. Mr. Kay was at the Saturday show, on May 13th, 1944, to collect the trophy. When in 1937 Lloyds Bank Portfolio took the shield away from Southampton, Mr. Kay was that year a member of the successful portfolio competition team.

Twickenham Photographic Society were placed second, with Hammersmith Hampshire House Photographic Society third.

In order to win this trophy it was necessary that a club should have entries in both print and slide sections of Pictorial and Records classes. Few clubs, apart from Twickenham and H.H.H. were able to put reasonable strong entries against Southampton's challenge.

For the 1945 competition it is the intention of the Central Association Exhibition Committee to offer the Switch Shield for competition for Pictorial prints and slides only, cutting out the Technical and Records sections. This has been the policy in previous years, and it is felt that this two classes competition will encourage more societies to enter for the competition while at the same time it would impose no additional handicap on any of the clubs within the Central Association.

The W. L. F. Wastell Trophy Competition for the Best London Picture was won by Dr. D. S. Jouhar, F.R.P.S., of Twickenham, with a lovely night scene of Trafalgar Square, Mr. F. J. Jones, F.R.P.S., took the silver plaque in this competition for a slide of the Thames Embankment with St. Paul's Cathedral in the far distance. Both these competitors are to be congratulated upon their entries.

The Panel of Judges for the Exhibition and for these competitions consisted of: Messrs. Percy W. Harris, F.R.P.S., G. E. W. Herbert, F.R.P.S., R. C. Leighton Herdson, A.R.P.S., F.Z.S., F. J. Mortimer, C.B.E., F.R.S.A., Hon.F.R.P.S., H. B. T. Stanton, F.R.P.S., and G. C. Weston, Hon.F.R.P.S.

Mr. R. C. Leighton Herdson, A.R.P.S., F.Z.S., has been nominated to the Council of the Royal Photographic Society by the Photographic Alliance.

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POSTAL CLUBS NEWS.

The Federation of Postal Clubs has now been admitted into the Photographic Alliance. But the Council of the Royal Photographic Society and the Council of the Photographic Alliance have agreed, upon the petition of Mr. R. C. Leighton Herdson, that those postal clubs already affiliated to the Royal and who are members of the Central Association, shall be allowed freedom to *either* remain within the Central Association or transfer to the newly formed Federation. Any postal club applying for affiliation to the R.P.S. in the future shall have the option of entry into the Central Association or into the Federation.

The sister clubs of P.M.P.P. and P.P.P. are remaining within the Central, the C.A. having been particularly helpful to us in the past, and having provided both our clubs with every facility and help that has been requested of it. The Central is the strongest and largest of the Associations within the Alliance, and in addition it has, by providing a Postal Clubs Sub-Committee, actually given to the postal clubs a "home rule" of their own. We can ask nor receive no better support than we have, and are, having from the C.A. The Central is also the *only* association that refunds to its societies the 2/6 per member rebate allowed the Alliance members by the Royal.

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NEW MEMBERS AND REINSTATEMENTS.

C. Allen, 21, Conniston Grove, Acklan, Middlesbrough.
 F. Barber, 16, The Grove, West Wickham, Kent.
 John Bardsley, A.R.P.S., Central Fire Station, George Street, Oxford.
 R. H. Binstead, 91, Larks Hall Road, North Chingford, London, E.4.
 K. G. Brown, 24, Bourne Road, Crouch End, London, N.8.
 R. Cox, 252, Abbeydale Road, Totley Rise, Sheffield.
 R. V. Cripps, 208, Ruskin Road, Crewe, Cheshire.
 Keith Dannatt, F.R.P.S., 24, Victoria Road, Surbiton, Surrey.
 D. R. Davis, Ravenscar, Vicarage Road, Penycraig, Rhondda, Glam.
 C. E. Dawkins, Westwood Heath, Coventry.
 D. W. G. Forrest, 13, Nethercourt Gardens, Ramsgate, Kent.
 Mrs. K. L. Fullalove, A.R.P.S., Gibbons, Wantage, Berks.
 G. E. Gaisford, A.R.P.S., 41, Herries Drive, Sheffield 5.
 W. H. Haines, 433, Western Street, Swansea, Glam.
 F. Harrison.
 W. B. Holbrook, A.R.P.S., 94, Mansfield Hill, Chingford, London, E.4.
 G. Hudson (M.R.P.S.), 10, Woollen Street, Sheffield 6.
 B. Hutchings, F.R.P.S., 124, Stockbridge Road, Winchester, Hants.
 Chas. W. Johnston, A.R.P.S., 58, Brampton Grove, Kenton, Middx.

S. H. Lees, 101, Huddersfield Road, Oldham.
 W. H. Lewis, 37, Druslyn Road, West Cross, Swansea, Glam.
 H. H. Lofthouse, 25, Brookvale Road, West Cross, Swansea, Glam.
 Allan Manning, A.R.P.S., 153, Hale End Road, Walthamstow, London, E.17.
 Chas. P. Magowan, A.R.P.S., West Avenue, Clacton-on-Sea, Essex.
 John Martin, A.R.P.S., 66, Derby Street, Leek, Staffs.
 W. D. Moss, A.R.P.S., Gainsborough House, Castle Street, Cirencester, Glos.
 J. Stephens Orr, A.R.P.S., 242, Langlands Road, Glasgow, S.W.1.
 J. J. W. Parker, Chapel House, Alston, Cumberland.
 R. Parkin (M.R.P.S.), 7, Sneyd Street, Cardiff, Glam.
 J. T. Parkinson, A.R.P.S., High Trees, Deepcutting, Lancaster.
 H. J. Robson, 17, Newcastle Street, North Shields.
 W. Skelton, A.R.P.S., 16, Totley Brook Road, Cardiff, Glam.
 H. Swinدهurst, 1, Herbert Street, Padiham, Lancs.
 Owen Thomas, A.R.P.S., 34, Cranbourn Street, London, W.C.2.
 Sam. Thompson, West Bank, Scotforth Road, Lancaster.
 Col. O. A. Walker (M.R.P.S.), Church House, Pembury, Kent.
 W. M. Walker, 8, Peartree Avenue, Southampton.
 R. Wilsher, F.S.M.C., A.R.P.S., 2, Corporation Street, Chesterfield.
 P. J. Wise, West Down, Southerndown Road, Ogmores-by-Sea, Glam.
 E. F. Woollard, A.R.P.S., A.I.B.P., "Alawaska", Pound Lane, Kingsnorth,
 Ashford, Kent.

* * *

RESIGNATIONS.

C. Allsop, R. Barker, F. G. Brockway, J. Byrne, C. E. Cartwright, A. Currall,
 G. H. Doughty, L. A. Elliott, W. R. E. Farbridge, A. E. Gays, F. Ker,
 G. W. Lane, J. H. Littlewood, A. Pleon, A. M. Marshall, W. E. Mogridge,
 H. Morgan, J. Russell, J. Shepperd, C. Smalley, L. J. Sparshott, E. Steel,
 C. Taylor, D. Thorpe, E. D. Waller, A. G. Wheeler.

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Corrections.

Bartlet, C. H., should read Bartlett, C. H.
 F. C. Ransden, should read F. C. Ramsden.

* * *

Changes of Address.

G. F. Handley, 7, Eastern Street, Aylesbury, Bucks.
 R. M. Harvey, Hillside, Vicarage Lane, Little Eaton, Derbyshire.
 L. W. Hollow, 22, Green Lane, Thornton Heath, Surrey.
 Sdn.-Ldr. G. Lombardi, 5, Purley Avenue, Cirencester, Glos.
 Lt.-Col. S. R. Normand, D.S.O., A.R.P.S., The New Victoria, Broadway,
 Douglas, I.O.M.
 C. C. Palmer (*Hon. Member*), 133, Abingdon Avenue, Northampton.
 S. Wise, 30, Magazine Street, Ashford, Kent.

* * *

N. Somers, now Hon. Member, Flg.-Officer, R.A.F.

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